

---

FORTY-SECOND ANNUAL  
Commencement Exercises

OF THE  
University of Arkansas

Saturday, June 5th to Wednesday June 9th  
Nineteen Hundred and Fifteen

---

Annual Concert by School of Fine Arts

---

Henry Doughty Tovey, Director  
SEASON 1914-1915

---

MONDAY AFTERNOON JUNE 7 AT 3 P. M.

---

Program

Piano Quartette—Waltz . . . . . *Mowskowski*  
MISSSES SUTTON, MULKEY, MCCLURKIN, BIRD

Two Tuscan Folk Songs . . . . . *Caracciolo*  
Nearest and Dearest  
From Far Away  
MISSSES BUCHANAN AND MCILROY

\*Allegro giocoso . . . . . *Mendellssohn*  
MISS McNAIR

Vocal—Dost Thou Know That Sweet Land (Mignon) .  
. . . . . *Thomas*  
MISS BUCHANAN

\*Capriccio brillante . . . . . *Mendellssohn*  
MISS ROGERS

Vocal—If Thou Lovest Me . . . . . *Pergolesi*  
MISS HORNER

\*Concerto in D flat—First Movement . . . . . *Tschaikowsky*  
MISS OATES

Vocal—Lullaby (Jocelyn) . . . . . *Godard*  
(Violin obligato—Mr. Hansard)  
MISS ROGERS

Piano Quartette—From the Peer Gynt Suite . . . . . *Grieg*  
Morning  
In the Hall of the Mountain King  
MISSSES CARL, DUNCAN, STEWART, and GREEN

Vocal—My Heart At Thy Sweet Voice (Samson and De-  
lila) . . . . . *Saint-Saens*  
MISS CAMPBELL

\*Concerto in A, minor —Third Movement . . . . . *MacDowell*  
MISS MCGRAW

\*Second piano played by Mr. Tovey.

NOTE—This is the 487th program given under the direction of  
Henry Doughty Tovey since September 1908.